

INTIMACY FOR PERFORMERS

GUIDELINES



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CONTENTS

Intimacy Work Definitions	02
Introduction	04
Checklist for all Performers	05
Performer's Rights and Responsibilities for Intimacy on Screen	07
Performer's Rights and Responsibilities for Intimacy on Stage or Live Performance	12
Working with minors: Best Practices	20

1.

INTIMACY WORK DEFINITIONS

Who is a Performer?

A performer is considered to be all performing artists such as actors, dancers, singers, acrobats, circus artists, stunt performers, body doubles, background artists, junior artists and stand-ins etc.

Scenes of intimacy include:

- Nudity and partial nudity
- Kisses and pecks, mouth to mouth, and/or any other part of the body
- Simulated sex acts, including simulated masturbation
- Simulated childbirth and breast feeding
- Simulated physical violence or sexualized violence
- Physical examinations and explicit physical touch
- Physical touch or close contact with any kind with a child/minor performer
- Narratives that rely on the hyper-exposure of any body part
- Any exposure of body parts that a performer finds intimate

- Digital doubling or digitalization of all the above mentioned kinds of intimacies
- Stories about gender, sexuality, LGBTQIA+ community, treatment of or violence against minority groups

Who is an Intimacy Professional?

Intimacy professionals include a wide section of performer advocates, communication specialists, cultural or behavioural consultants, diversity advocates, movement designers, coordinators, choreographers, coaches, directors, and professionals who are brought on to a production with the aim to improve the methods and artistry while working with intimacy scenes.

A production may hire a combination of intimacy professionals as per the need of the story and the script. Specific to production, the most commonly hired intimacy professional is an intimacy coordinator.

Intimacy professionals allow for the creation of the director's vision while looking into the safety and confidence of all those involved in the production, primarily performers.

Collaboration between an intimacy professional and a performer requires clear and continuous communication. Every performer in a production should be provided with the contact details of the intimacy professional of the production, or to an alternate resource where as a performer one can seek assistance if required.

For a more in-depth information on Intimacy Terminologies, please refer to the Intimacy Terminologies Document.

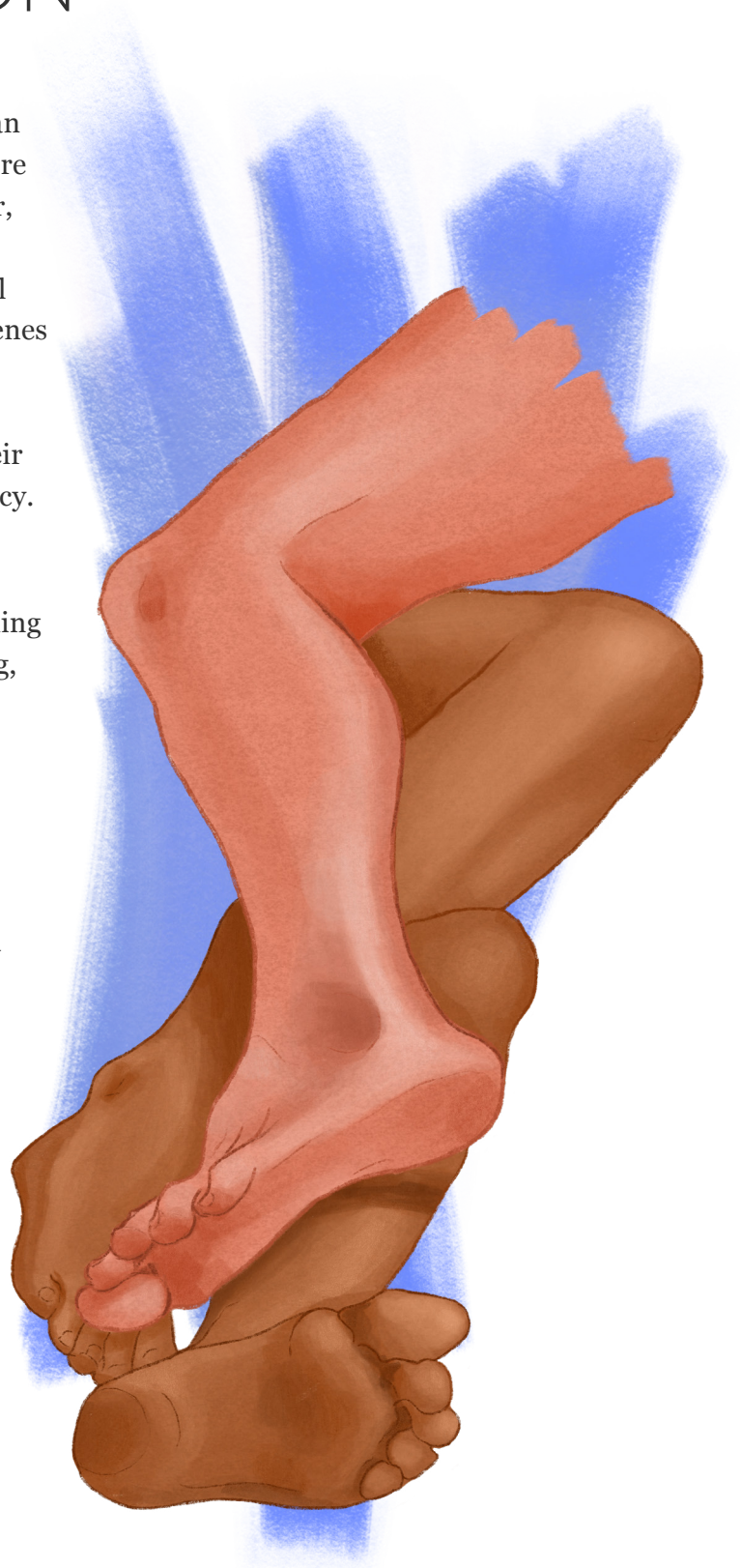


2.

INTRODUCTION

Intimacy is an essential part of the human experience and a popular theme to explore and reflect upon as storytellers. However, working with intimacy can create and/or evoke physical, mental, and emotional repercussions, which is why intimacy scenes must be regarded with the same care as any other scene that carries risk. These guidelines aim to aid performers and their allies in their work with scenes of intimacy.

The performer's right is to work within their personal frame of content. Performing intimacy can be both fun and challenging, and demands a certain set of skills. For these reasons, implementing the use of an intimacy professional who supports performers, as well as the overall production and creative team is crucial. An intimacy professional facilitates open communication, eases unnecessary discomfort, enhances storytelling and creativity, and assists in preventing harassment in the workplace.



3.

CHECKLIST FOR ALL PERFORMERS

- The performer has the right and should try to communicate effectively with the creatives if they have any requests or suggestions for alterations from the original agreement regarding the intimacy involved.
- Performers have the right to an open discussion with the director and co-performer(s) about the intimacy scenes.
- The performer is within their rights to request for an intimacy professional on set.
- All performers can retract their consent at any point, however, in case of a crucial plot requirement the production has the right to request a body double.
- Once the role has been cast, performers have the right to ask for all relevant details about who their co-performer(s) are, timings for rehearsals and performance, costumes, etc.
- Performers should get prior notice of all intimacy rehearsals, and are advised to inform the team if they need a heads up at any point in the process.
- We recommend and advocate for the use of work-appropriate terms for body parts and collectively agree to terms for physical actions.
- Performers are advised to check-in with their co-performer(s) before physical intimacy is explored. Consent cannot be assumed even if the co-performers have worked together before and/or have a private/personal relationship outside the work environment.

- Performers are advised to talk through and consent to a possible blocking before anyone touches the other, together with a third party present.
- We recommend that intimacy scenes must not be improvised, however in case all involved are in agreement the process must be designed and facilitated by an intimacy professional to create a framework that allows for active addressal and redressal through the process.
- Performers have the right to call stop, agree on a pre-decided word or phrase they can use to raise attention to any concerns they might be experiencing.
- Performers have the right to having robes on standby, barriers in place and rehearsal time with these before the camera is rolling. Robes and barriers are mandatory for all nudity scenes, as and when requested by the performers. It is advised that they stay on until the camera is rolling and go back on as soon as 'cut' is called.
- Performers are advised to take out time to disconnect with the scene after the shoot.
- Performers should not override the guidelines independently. Any new proposal the performer may have can be discussed with scene partners, the director, intimacy professional and other creatives.
- The performer has the right to advocate for themselves, without the fear of losing the role or being treated differently. The production must address the needs of the performer actively.
- Jokes or inappropriate comments on others personal or professional beliefs, ideas or processes undermine the integrity of the space.
- It is advised that performers not use alcohol or any other inebriating substances as crutches during scenes of intimacy with an attempt to dissociate with a scene.

4.

PERFORMER'S RIGHTS AND RESPONSIBILITIES FOR INTIMACY ON SCREEN

Audition Process

- Initial auditions or screen tests should not include intimacy such as kissing and simulated sex or any nudity.
- If a role requires an audition with intimacy and nudity, it is recommended that one requests for an intimacy professional to be present throughout the audition process.
- If required, only partial nudity (at the very least a swimsuit/speedo) should be requested in a callback, which will become the intimacy audition. The performer should receive such a request at least 48 hours prior to the audition and be provided with the script of the scenes in question. Intimacy auditions should be limited to one callback; the performer has the right to state this.
- Modesty garments, such as pasties, underwear, swimsuits, etc. should be provided to the performer in all auditions that require the performance of partial nudity or intimacy. Any such garments and barriers must be available at the performer's request. Clothes/robes must be made available to the performers at all times.
- The performer should sign a written agreement with the casting director that any recording of intimacy material will be confidential, protected, and destroyed once the role has been cast.
- Private phones or recording devices are not permitted for recording purposes inside the audition room.
- The performer should be provided with the name and title of every person in the audition during intimacy auditions.
- NO DIGITAL AUDITIONS MUST BE ALLOWED FOR SCENES OF INTIMACY.
- No auditions can be held in hotel rooms or private residences.
- Performers have the right to have a support person present, regardless of where the audition is held.

- Participants allowed in the audition room are limited to those essential to the room such as casting directors, directors, producers, intimacy professionals and a support person. Any other person, if present, must notify and have the approval of the casting director, director or the intimacy professional.
- Performers must ask specific questions regarding all intimacy scenes during the audition process itself.

Pre-production

Before any contract is signed:

- A contract should specify all intimacy relating to a performer's character and refer to the relevant pages of the script. The rights and obligations of the employer and the performer specific to the intimacy work should be brought up in an intimacy rider.
- If the script is yet to be finalised, the contract should, as accurately as possible, specify all intimacy relating to a performer's character. Once the script is finalised, the performer should be provided with the script, and a final intimacy rider must be added to the performer's contract. Please note that in situations like this, post the casting process, the performer's consent can be reversed based on updated information.
- Performers must ask for and understand the formal complaint mechanism in case of abuse.
- The performer should be notified of all changes or updates that occur with regards to the intimacy scenes of their character, at least 48 hours before rehearsal.
- Any changes to the agreed upon intimacy scenes must be communicated not later than 48 hours before shoot day.
- If the role is cast less than 48 hours in advance of call time, the information relating to all nudity or intimacy scenes must be provided at the casting stage, and all the information must be communicated before the day of the shoot.
- If a production does not obtain written consent, they do not have the right to use the footage.
- If the film involves intense simulated sexual violence, or scenes of nudity, it is advisable that the performer inform the production team of their past experience with intimacy scenes on screen and be very specific with their boundaries.

The performer must check for ALL the below mentioned details:

- List of performers in the scene.
- Who is the simulated sex being performed with, and the kind of physical contact involved.
- The estimated screen duration of the scene.
- Specifications from the performer of any camera angle they want to avoid, if any.

- Any special requirements from the performer has with regards to nudity/simulated sex/simulated sexual violence.
- Their rights regarding photos and publicity showing intimacy.
- Nudity, and details of whether this includes:
 - a. Full frontal nudity (with/without pubic wig)
 - b. Frontal above-the-hip nudity (topless/chest/breast nudity)
 - c. With nipples/without nipples
 - d. Frontal below-the-hip nudity (with/without pubic wig)
 - e. Full rear nudity
 - f. Rear above-the-hip nudity
 - g. Rear below-the-hip nudity
 - h. Full side (profile) nudity, including the profile of breasts, buttocks and genitals
 - i. Side (profile) rear nudity
 - j. Side (profile) breast nudity
 - k. Simulated sexual activity and/or simulated sexual violence
 - l. The kind of simulated sex (for example: oral, genital, anal, masturbation etc.)
 - m. Costumes - wardrobe, hair, and makeup involved (for example sheer bra, sheer underwear, body makeup, etc.)
 - n. Prosthetics worn by the performer (for example erect penis prosthetic to be worn by a performer performing a scene with frontal below the hip nudity)
 - o. Barriers or modesty garments being used
 - p. Use of body double or digital double

The details of the same apply during wardrobe fittings/look tests and makeup and prosthetic rehearsals as well.

Performers should **not agree** to a contract including any of the above without fully considering what will be required and whether they are willing to perform it. The producer, agent, and performer are jointly responsible for ensuring the performer is fully informed before giving their consent.

After the contract is signed:

- The performer is within their right to have a one-on-one conversation with the intimacy professional, where the performer can state their boundaries and discuss relevant questions and topics related to the nature of the intimacy scenes.
- Rehearsals of relevant intimacy scenes are conducted between the performers, the director, and the intimacy professional involved to create a common language, work structure, choreography and opportunity to express boundaries and consent.
- If nudity is required in an intimacy rehearsal, it should be requested at least 48 hours before rehearsal.
- There should be no recording of any intimacy rehearsal if written consent has not been taken before the beginning of the rehearsal. Acceptable reasons for recording an intimacy rehearsal include, but are not limited to, recollection of choreography, referencing, making of or behind the scenes footage, etc.
- Costume and mask trials should include discussions and/or testings of relevant intimacy costumes and masks such as modesty garments, prostheses, pubic wig, and underwear.
- Ideally a performer can reverse consent at any time. We recommend that the performer keep an open channel of communication with the IC at all times.
- It's also important for the performers to understand the larger picture in case of the scene being crucial to the directorial vision, the production reserves the right to use a body double with the consent of the performer.

On- Set

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- Performers are well within their rights to request an intimacy meeting/call before shooting a scene of intimacy. Performers can check in with themselves and each other to renew consent and rehearse and/or adjust agreed choreography. This time should be accounted for.
 - It is the right of the performers to request a closed set. For details on Closed Set Protocols, please refer to [Closed Set Protocols](#).
 - Modesty garments, barriers, prostheses, pubic wigs, underwear, robes, etc. that help simulate intimacy while keeping performers physically safe, must be provided by the intimacy professional/production.
 - When nudity is involved, performers must be provided robes between takes.
 - The performer is within their right to cut action, take a break, and/or reach out to the intimacy professional.
 - The performer has the right to withdraw consent at any time.
 - The performer has the right to ask for a time-out in case the intimacy scene gets overwhelming for the performer, or triggers any sort of trauma.

- If a performer chooses not to perform an intimacy act stated in their contract, the act can be digitally doubled and/or performed by a body double to the extent that the performer has agreed to in their nudity rider.
- Inappropriate comments or jokes about intimacy work, bodies, or private matters should not be tolerated or encouraged in the workspace.
- Performers can request for a gender-balanced room.

Post-production

- Performers can request a preview before any public viewing.
- The final edit must be in line with the contractual agreement between performers and producers.
- If a performer feels uncomfortable about a scene post shoot, they can request for the scene to be removed or re-edited, but the final call lies with the director(s) and the producer(s).
- Footage or still photos involving nudity can not be used in any promotional material without the performer's prior written consent.

For detailed guidelines, please refer to our [Intimacy on Screen Guidelines](#).



5.

PERFORMER'S RIGHTS AND RESPONSIBILITIES FOR INTIMACY ON STAGE OR LIVE PERFORMANCE

Live Performance is defined as a performance involving entertaining a live audience (physical or digital).

ON STAGE/LIVE PERFORMANCE with regards to this document includes:

- A play (theatre) or musical or cabaret or puppet production performed before a live audience.
- A concert or live musical performance done before an audience.
- A concert performance of opera without theatrical staging.
- A concert/production of dance performed live for an audience.
- A circus production/event performed before a live audience.
- Live radio, or radio broadcast without delay.

- Live television, which refers to a television production broadcast in realtime, as events happen. Any corporate or organisation event that includes live performance for an audience.

Audition Process

- If a role requires an audition with intimacy and nudity, it is recommended that one requests for an intimacy professional to be present throughout the audition process.
- Only partial nudity (at the very least a swimsuit/speedo) should be requested in a callback, which will become the intimacy audition. The performer should receive such a request at least 48 hours prior to the audition and be provided with the script of the scenes in question. If an intimacy professional is brought on board, they should ideally be present in this situation.

- Intimacy auditions should be limited to one callback.
- Modesty garments, such as pasties, underwear, swimsuits, etc. should be provided to the performer in all auditions that require the performance of partial nudity or intimacy. Any such garments and barriers must be available at the performer's request. Clothes/robes must be made available to the performers at all times.
- The performer should sign a written agreement with the casting director that any recording of intimacy material will be confidential, protected, and destroyed once the role has been cast.
- Private phones or recording devices are not permitted for recording purposes inside the audition room.
- The performer should be provided with the name and title of every person in the audition during intimacy auditions.
- NO DIGITAL AUDITIONS MUST BE ALLOWED FOR SCENES OF INTIMACY.
- No auditions can be held in hotel rooms or private residences.
- Performers have the right to have a support person present, regardless of where the audition is held.

Participants allowed in the audition room are limited to those essential to the room such as actors, directors, producers, intimacy professional and support person. Any other person who has been asked to be there, must notify and have the approval of the director or the intimacy professional, if present.

On Boarding

Before any contract is signed:

- It is highly recommended that a "Nudity, Simulated Sex, and/or Intimacy Clause" be included into the performer's contract.
- If a live performance company or any company/organisation producing a live performance event does not issue legal contracts with performers and production staff, the performers may ask for a written Memorandum of Understanding (MOU's) through email or any other medium between the producing team and performers with regards to scenes of intimacy.
- If the script is yet to be finalised, the contract should, as accurately as possible, specify all intimacy relating to a performer's character. Once the script is finalised, the performer should be provided with a final intimacy rider or MOU.

Consent can only be given by the performer who is performing the action. Consent can only be freely given if the performer has full knowledge of the action required beforehand. Any form of coercion negates the performer's consent

The producer will ensure that the performer's contract or MOU states expressly ALL of the following details:

- All intimacy relating to a performer's character
- Script page numbers of the action in question
- The rights and obligations of the employer and the performer specific to the intimacy work
- Stage directions describing the action
- Their rights regarding photos and publicity showing intimacy
- List of performers in the scene
- Who is the simulated sex being performed with, and the kind of physical contact involved
- The estimated duration of the scene
- Any special requirements from the actors with regards to nudity/simulated sex/ simulated sexual violence
- Nudity, and details of whether this includes:
 - a. Full frontal nudity (with/without pubic wig)
 - b. Frontal above-the-hip nudity (topless/chest/breast nudity)
 - c. With nipples/without nipples
 - d. Frontal below-the-hip nudity (with/without pubic wig)
 - e. Full rear nudity
 - f. Rear above-the-hip nudity
 - g. Rear below-the-hip nudity
 - h. Full side (profile) nudity, including the profile of breasts, buttocks and genitals
 - i. Side (profile) rear nudity
 - j. Side (profile) breast nudity
 - k. Simulated sexual activity and/or simulated sexual violence

- l. The kind of simulated sex (for example: oral, genital, anal, masturbation etc.)
 - m. Costumes - wardrobe, hair, and makeup involved (for example sheer bra, sheer underwear, body makeup, etc.)
 - n. Prosthetics worn by the performer (for example erect penis prosthetic to be worn by a performer performing a scene with frontal below the hip nudity)
 - o. Barriers or modesty garments being used
- The details of the same apply during wardrobe fittings/look tests and makeup and prosthetic rehearsals as well.
 - Performers should not agree to a contract including any of the above without fully considering what will be required and whether they are willing to perform it. The producer, agent, and performer are jointly responsible for ensuring the performer is fully informed before giving their consent.
 - It is recommended that the clause be negotiated with the performer (and/or their agent) and signed before the rehearsals commence. It should be as detailed as possible to avoid any miscommunications or misunderstandings as to the agreed nature of the work.
 - The performer owns the rights to their body and can therefore retract their consent at any time. Retraction may mean termination of the contract under the terms agreed unless renegotiated and re-signed.
 - An Intimacy Choreography Notation Document should be made, which will include what has been agreed throughout the rehearsals and these can form an Appendix to the performer's contract/MoU outlining what has been agreed during rehearsals and show. Any changes to these should be updated and added to the Appendix.
 - If the role is cast less than 48 hours in advance of rehearsal or performance, the information relating to all nudity or intimacy scenes must be provided prior to the performance of the scene and at the earliest practicable time.
 - If the performer is a full or part time employee in an ensemble/company, the performer should be notified about the intimacy in the production, as well as the intimacy relating to their character(s), before the rehearsal process starts. If the concept is yet to be finalised, the producer/director must communicate, as accurately as possible, what type and level of intimacy the character(s) of the performer is exposed to or is requested to perform.
 - The individual has a right to their body and therefore consent is retractable. If for whatever reason the individual feels unsafe emotionally and/or physically they have the right to retract their consent at any point (including during performances) without penalty. While the consent is retracted, the intimacy choreography can no longer be performed and the intimacy professional, director/dance choreographer and the company management should negotiate alterations.

Rehearsal Period

- Intimacy rehearsals and/or workshops are rehearsals with a focus on intimacy scenes and involve performers, directors, intimacy professionals, and crew members in question for creating the scene.
- Intimacy rehearsals follow the Closed Set Protocols as defined in [Intimacy on Screen Guidelines](#).
- Performers can request for a gender balanced room.
- Performers involved must agree to areas of physical touch and agree on the blocking of the scene to ensure consent is given at each step.
- A change in the intimacy choreography should be discussed with the performers, directors and crew members in question, and agreed upon before incorporation.
- The performer should be notified of all changes or updates that occur in regards to the intimacy scenes of their character at least 48 hours before rehearsal. Any changes that happen 48 hours before the show may or may not be accepted by the performer.
- Everyone in an intimacy rehearsal must agree on a clear and easy way of how to halt the action when necessary.
- The performer has the right to refuse to rehearse intimacy scenes if they are not notified 48 hours in advance.
- Modesty garments and barriers should be provided by the production during rehearsal, if needed.
- Performers should have fittings of their modesty garments. The intimacy professional can be a third party present during those fittings for the comfort of the wardrobe and costume team or the performer.
- No photos of performers in modesty garments will be taken without their consent.
- The costume should assist and keep a performer safe, while contributing artistically to the character(s) and the overall storytelling.
- All costume trials must happen for at least 3 dress rehearsals, to avoid malfunctions.
- When rehearsing intimacy scenes, the performer has the right to adequate personal space backstage if required.
- The performer has the right to ask for a time-out in case the intimacy scene gets overwhelming for the performer, or triggers any sort of trauma.

- Digital recording of any intimacy rehearsal/workshop is not allowed without the prior written consent of the performer, stating how this material will be used and later destroyed. The performer has the right to decline such a proposal and/or state their terms and conditions.
- If a performer is replaced, the intimacy professional will need to be brought in to create new intimacy choreography that is facilitated for the replacement performer.
- If a show has an understudy performer, they should be involved in the intimacy sessions. The understudy has the same rights as the main performer. They have the right to consent or withdraw consent and therefore if they are present, their own boundaries should be taken into account when creating the intimacy choreography. If they cannot be present, a separate session should be booked for them to ensure the performers feel safe and to make alterations.

Technical Rehearsals of Scenes with Nudity and/or Simulated Sex:

- The intimacy professional should be present in those technical rehearsal sessions.
- Closed tech session - performers and creatives who are not needed should wait in the green room. Only required technical and stage management crew should be present.
- Clear signage should be placed outside the doors of the theatre so privacy is secured.
- Any alternative nudity/intimacy choreography plans should also be teched.
- Performers should not be nude during tech checks.
- Correct skin tone modesty garments and undergarments should be available for the performers to use until all design aspects are finished.

Changes to a predetermined creative vision are requests, not demands.

- Nudity should be practiced when running the scene with all the technical cues if consented to by the performer. Consent should not be assumed.
- Appropriate temperature on the stage space during a nude or semi-nude scene should be set.
- Robes and slippers/shoes should be at hand in the wings or camouflaged within the set.
- It must be ensured that the pathways in and out of the stage are managed correctly so a nude performer does not accidentally walk towards or brush against another performer or crew member.

Dress and Show Run Considerations

- “Intimacy Calls” for live performance requires a designated time and space for the performers to check-in with each other and with the stage manager, as well as walk through any inconsistent moments or raise concerns on the day of the show.
- The intimacy professional, stage management and company manager should agree on a procedure in which performers complete an “Intimacy Call” that also specifies how to check-in with them.

Marketing and Use of Stills

- The producer may use stills or footage of the live performer appearing in scenes with nudity, semi-nudity, simulated sexual activity or sexual violence provided that the performer’s written consent to such usage has been obtained.
- No still photographs for marketing purposes should be taken during the rehearsal or performance of a performer’s intimate scenes. A special still photography session may be conducted immediately prior to or after the rehearsal, performance of such scenes, provided that the performer’s written consent has been obtained.

Live

- Intimacy Calls must take place before every performance, to enable performers to check in with themselves and each other to renew consent and rehearse and/or adjust agreed choreography.
- No performer can independently override agreed choreography.
- Nudity on stage: If a character will be presented nude or partially nude on stage, nudity is considered a costume for the performer. Nudity should only be performed from the stage entrance to exit.

- Costume and mask departments should assist performers backstage, on stage and off stage with costume and safety-garments, as well as with robes in between scenes. No performer should be naked while not on stage performing.
- Backstage Ethics: When performing intimacy scenes, the performer has the right to adequate personal space backstage.



Post Live

- The intimacy professional/stage manager/director should assess the maintenance of the intimacy choreography, refresh it if necessary, or accommodate any proposed adaptations.
- Digital documentation of any live performance should follow the Intimacy on Stage Guidelines.
- If the live performance is recorded, the producer shall ensure to the best of their ability that all recordings of scenes, except the final performance, involving nudity, semi-nudity, simulated sexual activity or sexual violence are destroyed. The producer shall also use their best endeavours to ensure that recordings of such scenes held for alternative versions of the live performance or other legitimate purpose shall be destroyed ideally within 18 months, or whichever is sooner.

WORKING WITH MINORS: BEST PRACTICES

Involving minors in any kind of production must involve an appropriate degree of responsibility and care. It is crucial that careful consideration and measures are put in place to safeguard the welfare and dignity of performers under the age of 18, as well as ensuring that their involvement does not cause them to suffer unjustified distress or anxiety. A minor's resilience and vulnerability can vary significantly depending on factors such as their age, gender, maturity, cultural, ethnic and religious background as well as their previous life experiences.

Categories of Minors

Babies: 1 month to 4 years

Children: 4 years to 12 years

Adolescents: 12 years to 18 years

Checklist for Casting a Minor

- Productions are required to verify the age of the minor participating in a scene of intimacy.
- It is important to remember that the minor's safety always comes first.
- No simulated sexual act can be performed by an adult on any minor; or between minors. If the script demands it, the performer cast for such a role should be an adult.
- Minors must not perform in scenes exposing their genitals, pubic area, chest or buttocks.



- Minors cannot be exposed to any nudity, implied nudity or simulated sex act between adult performers.
- Productions should be mindful to use desexualised and age-appropriate language, behaviour, and gestures while working with minors.
- Minors should not be faced with unjustified distress or anxiety by their involvement in filming.
- The responsibility to exercise due care is an on-going obligation which should be kept under review throughout the production process and after transmission.
- The parent/guardian accompanying the minor is to always be within sight and hearing distance of the minor.
- The minor's consent is of value, irrespective of any consent given by the participant or by a parent or guardian.
- Child friendly makeup and lights should be used during shoots as much as possible.
- Any intimate contact that includes a minor, requires the hiring of an intimacy coordinator, and it is recommended also in consultation with a child psychologist.
- The minor must have access to contact information of the IC (an email ID and / or contact number).
- Guardians and minors must be informed in advance of the formal complaint mechanism in case of abuse.
- The level of care required will depend on all the relevant circumstances, including the unique profile of the person under 18, the nature of the appearance, and their level of participation. This applies whether the material is originally produced or is acquired from another source.
- No post-production work can be done on an image to portray a minor as being nude.
- If any issue of child protection or safety arises during production or after broadcasting, it must immediately be notified to the executive producer, who in turn will immediately notify the child safety professionals and lawyers.
- Producers, in consultation with the platform, a child safety professional and lawyer, must consider whether they need to carry out documented risk assessments of the impact on the minor's emotional and mental wellbeing and welfare, as well as their physical health and safety.
- The need for the above will depend on all the relevant circumstances including the minor's age, gender, physical and mental capacity, their maturity, cultural, ethnic and religious background, as well as their previous life experiences.
- It is the responsibility of all members of a production team to ensure that these guidelines are followed at all times.



THE INTIMACY
COLLECTIVE

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